

SA BOERPERD TELERSGENOOTSAP/BREEDERS SOCIETY

KLASSE EN KAMPIOENSKAPPE BESKRYWINGS EN PROSEDURES VAN BEOORDELING CLASSES AND CHAMPIONSHIPS DESCRIPTIONS AND JUDGING PROCEDURES

1. TRADISIONELE 3-GANG RYPERD AFDELING / *TRADITIONAL 3-GAITED RIDING HORSE SECTION*
2. TRADISIONELE VERTOONPERD AFDELING / *TRADITIONAL SHOW HORSE SECTION*
3. TRADISIONELE PLESIERPERD AFDELING / *TRADITIONAL PLEASURE HORSE SECTION*

1. TRADISIONELE 3-GANG RYPERD AFDELING / *TRADITIONAL 3-GAITED RIDING HORSE SECTION*

ONDER 5 JAAR EN 5 JAAR EN OUER KLASSE EN KAMPIOENSKAPPE
UNDER 5 YEARS AND 5 YEARS AND OLDER CLASSES AND CHAMPIONSHIPS

KLASSE/CLASSES:

TRADISIONELE 3-GANG RYPERD. MERRIES <i>TRADITIONAL 3-GAITED RIDING HORSE. MARES</i>	Vroulik, stylvol, betroubaar met goeie skoling <i>Feminine, stylish, trustworthy and well schooled</i>
TRADISIONELE 3-GANG RYPERD. REUNS <i>TRADITIONAL 3-GAITED RIDING HORSE. GELDINGS</i>	Goeie skoling wat stylvol vertoon word <i>Good schooling, shown with style</i>
TRADISIONELE 3-GANG RYPERD. HINGSTE <i>TRADITIONAL 3-GAITED RIDING HORSE. STALLIONS</i>	Manlik, trots, robuust en durf met goeie skoling <i>Manly, proud, robust, gutsy and well schooled</i>
TRADISIONELE 3-GANG MANS RYPERD <i>TRADITIONAL 3-GAITED GENTLEMANS RIDING HORSE</i>	Manlikheid, stylvol, trots, robuust met goeie skoling <i>Manly, stylish, proud and robust with good schooling</i>
TRADISIONELE 3-GANG DAMES RYPERD <i>TRADITIONAL 3-GAITED LADIES RIDING HORSE</i>	Vroulikheid, stylvol, betroubaar met goeie skoling <i>Feminine, stylish, trustworthy and well schooled</i>
TRADISIONELE 3-GANG RYPERD. KINDERS ONDER 11 JAAR <i>TRADITIONAL 3-GAITED RIDING HORSE. CHILDREN UNDER 11 YEARS</i>	Betroubare eweredige temperament en goed geskool <i>Trustworthy even temperament and well schooled</i>
TRADISIONELE 3-GANG RYPERD. KINDERS ONDER 15 JAAR <i>TRADITIONAL 3-GAITED RIDING HORSE. CHILDREN UNDER 15 YEARS</i>	Betroubare eweredige temperament en goed geskool <i>Trustworthy even temperament and well schooled</i>
TRADISIONELE 3-GANG RYPERD. JUNIORS ONDER 19 JAAR <i>TRADITIONAL 3-GAITED RIDING HORSE. JUNIORS UNDER 19 YEARS</i>	Betroubare eweredige temperament en goed geskool <i>Trustworthy even temperament and well schooled</i>

Perde word beoordeel volgens/*Horses will be judged according to :*

1	Konformasie en kwaliteit <i>Conformation and quality</i>	
2	Vryheid van gebreke (Soundness) <i>Soundness</i>	
3	Beweging en balans in al drie gange <i>Movement and balance in all three gaits</i>	Matige hoër beweging met lang veerkragtige tree wat grond dek. <i>Moderate higher movement, long strides with cadence and covering ground</i>
4	Styl en houding <i>Style and carriage</i>	
5	Tipe <i>Type</i>	
6	Ryvermoë en stamina <i>Rideability and stamina</i>	
7	Skoling <i>Schooling</i>	
8	Ouderdom van perde en ruiters <i>Age of horses and riders</i>	

Prosedure/Procedure :**1. TRADISIONELE 3-GANG RYPERD AFDELING / TRADITIONAL 3-GAITED RIDING HORSE SECTION**

1	Gaan arena binne en sirkel anti-kloksgewys op 'n werksdraf <i>Enter arena in a counter clockwise direction and proceed at a working trot</i>
2	Op bevel, gestrekte draf <i>On command, extended trot</i>
3	Op bevel, werksdraf <i>On command, working trot</i>
4	Op bevel, stap <i>On command, walk</i>
5	Op bevel, galop uit die stap, 'n paar draf treë is toelaatbaar <i>On command canter through the walk, a few trot strides is permissible</i>
6	Op bevel, stap <i>On command, walk</i>
7	Op bevel verander van rigting teen die reling, met die perd se kop na binnekant van die arena, en gaan voort op 'n werksdraf <i>On command, change direction against the rail, with the horses head to the inside of the arena, and proceed at a working trot</i>
8	Op bevel, gestrekte draf <i>On command, extended trot</i>
9	Op bevel, werksdraf <i>On command, working trot</i>
10	Op bevel, galop uit die stap, 'n paar draf treë is toelaatbaar <i>On command canter through the walk, a few trot strides is permissible</i>
11	Op bevel, stap <i>On command, walk</i>
12	Op bevel, kom perde in om op te lyn vir algemene inspeksie <i>On command, horses will come in to line up for inspection</i>
13	Beoordelaars behou die reg om 'n her-rit te vra wat 'n gestrekte draf mag insluit <i>Judges reserve the right to ask for a re-ride which may include a extended trot</i>
14	Op bevel, ontspan, deelnemers moet in die middel van die arena versamel <i>On command, relax, competitors must remain in the center of the arena</i>
15	Na aankondiging van plasings, sal perde 'n volle ere rondte, anti-kloksgewys, in 'n gestrekte draf die arena verlaat in volgorde van plasings. <i>After announcement of placings, horses will complete a full round of honour, counter clockwise, in an extended trot leaving the arena in sequence to placings</i>

Notas/Notes:

1. Gebalanseerde vertoning van alle gange/*Balanced show through all gaits.*
2. Korrekte tipe aksie en korrekte spoed en veerkrag/*Correct type of action and correct speed and cadence*
3. 'n Gestrekte draf vir Ryperd kinders onder 15 jaar klasse is nie 'n vereiste nie maar mag gevra word volgens die diskresie van die beoordelaar en die standaard van die klas.
An extended trot for Riding horses for children under 15 years classes is not compulsory but may be asked for at the discretion of the judge and according to the standard of the class.
4. 'n Duidelike verskil tussen 'n werksdraf en 'n gestrekte draf is baie belangrik.
A clear difference between a working trot and an extended trot is important.
5. Inspeksie van toerusting van die perd, uitrusting van die ruiter en die algemene kondisie en gesondheid van die perd, bene en bek.
Inspection of tack and riders turnout, general condition and health of the horse, legs and mouth
6. Beslaning van/en hoewe mag ook ondersoek word./*Shoing of/and hooves may also be inspected.*

2. TRADISIONELE VETOOTPERD AFDELING / TRADITIONAL SHOW HORSE SECTION

TRADISIONELE VERTOONPERD. MERRIES <i>TRADITIONAL SHOW HORSE. MARES</i>	Vroulik, stylvol, betroubaar met goeie skoling <i>Feminine, stylish, trustworthy and well schooled</i>
TRADISIONELE VERTOONPERD. REUNS <i>TRADITIONAL SHOW HORSE. GELDINGS</i>	Goeie skoling wat stylvol vertoon word <i>Good schooling, shown with style</i>
TRADISIONELE VERTOONPERD. HINGSTE <i>TRADITIONAL SHOW HORSE. STALLIONS</i>	Manlik, trots, robuust en durf met goeie skoling <i>Manly, proud, robust, gutsy and well schooled</i>
TRADISIONELE MANS VERTOONPERD (OOP - ENIGE GESLAG) Ruiter 19 jaar en ouer <i>TRADITIONAL GENTLEMANS SHOW HORSE (OPEN - ANY SEX) Rider 19 years and older</i>	Manlikheid, trots, robuust en durf met goeie skoling <i>Manly, proud, robust, gutsy and well schooled</i>
TRADISIONELE DAMES VERTOONPERD (OOP ENIGE GESLAG) Ruiter 19 jaar en ouer <i>TRADITIONAL LADIES SHOW HORSE (OPEN - ANY SEX) Rider 19 years and older</i>	Vroulikheid, stylvol, betroubaar met goeie skoling <i>Feminine, stylish, trustworthy and well schooled</i>
TRADISIONELE NUWELING VERTOONPERD ONDER 5 JAAR (OOP - ENIGE GESLAG) <i>TRADITIONAL NOVICE SHOW HORSE UNDER 5 YEARS (OPEN - ANY SEX)</i>	Stylvol, potensiaal en gewilligheid <i>Stylish, potencial and willingness</i>

Perde word beoordeel volgens/Horses will be judged according to :

1	Konformasie en kwaliteit <i>Conformation and quality</i>	
2	Vryheid van gebreke (Soundness) <i>Soundness</i>	
3	Beweging en balans in al drie gange <i>Movement and balance in all three gaits</i>	Hoër knie aksie met lang veerkragtige tree wat grond dek. <i>Higher knee action, long strides with cadence and covering ground</i>
4	Styl en houding <i>Style and carriage</i>	Styl en spoed <i>Style above speed</i>
5	Tipe <i>Type</i>	
6	Ryvermoë en stamina <i>Rideability and stamina</i>	
7	Skoling <i>Schooling</i>	

Prosedure/Procedure :

1	Gaan arena binne en sirkel anti-kloksgewys op 'n pronkdraf <i>Enter arena in a counter clockwise direction and proceed at a show trot</i>
2	Op bevel, stap <i>On command, walk</i>
3	Op bevel, galop uit die stap, 'n paar draf treë is toelaatbaar <i>On command canter through the walk, a few trot strides are permissible</i>
4	Op bevel, stap, 'n paar draf treë is toelaatbaar <i>On command, walk, a few trot strides are permissible</i>
5	Op bevel verander van rigting teen die reling, met die perd se kop na die binnekant van die arena, en gaan voort op 'n pronkdraf <i>On command, change direction against the rail, with the horses head to the inside of the arena, and proceed at a show trot</i>
6	Op bevel, stap <i>On command, walk</i>
7	Op bevel, galop uit die stap, 'n paar draf treë is toelaatbaar <i>On command canter through the walk, a few trot strides are permissible</i>
8	Op bevel, stap, 'n paar draf treë is toelaatbaar <i>On command, walk, a few trot strides are permissible</i>
9	Op bevel, kom perde in om op te lyn vir algemene inspeksie <i>On command, horses will come in to line up for inspection</i>
10	Beoordelaars behou die reg om 'n her-rit te vra <i>Judges reserve the right to ask for a re-ride</i>
11	Op bevel, ontspan, deelnemers moet in die middel van die arena versamel <i>On command, relax, competitors must remain in the center of the arena</i>
12	Na aankondiging van plasinge, sal perde 'n volle ere rondte, anti-kloksgewys, in 'n pronkdraf die arena verlaat in volgorde van plasinge <i>After announcement of placings, horses will complete a full round of honour, counter clockwise, in a show trot, leaving the arena in sequence of placings</i>

Notas/Notes:

- Gebalanseerde suiwer vertoning van alle gange/*Balanced show through all gaits.*
- Korrekte 3 gang tipe aksie met styl en veerkrag/*Correct type of action and correct speed and cadence*
- Styl mag nie ingeboet word vir spoed nie / *Style may not be compromised for speed*
- Gewilligheid en skoling om te volhard vir die duur van die klas / *Willingness and schooling to persevere for the duration of the class*
- Inspeksie van toerusting van die perd, uitrusting van die ruiter en die algemene kondisie en gesondheid van die perd, bene en bek.
Inspection of tack and riders turnout, general condition and health of the horse, legs and mouth
- Beslaning van/en hoeve mag ook ondersoek word./*Shoing of/and hooves may also be inspected.*

3. TRADISIONELE PLESIERPERD AFDELING / TRADITIONAL PLEASURE HORSE SECTION

TRADISIONELE PLESIERPERD. MERRIES <i>TRADITIONAL PLEASURE HORSE. MARES</i>	Vroulik, stylvol, goeie skoling en eweredige transisies <i>Feminine, stylish, well schooled with smooth transitions</i>
TRADISIONELE PLESIERPERD. REUNS <i>TRADITIONAL PLEASURE HORSE. GELDINGS</i>	Stylvol, goeie skoling en eweredige transisies <i>Stylish, well schooled with smooth transitions</i>
TRADISIONELE PLESIERPERD. HINGSTE <i>TRADITIONAL PLEASURE HORSE. STALLIONS</i>	Manlik, trots, met goeie skoling met eweredige transisies <i>Manly, proud, well schooled with smooth transitions</i>
TRADISIONELE MANS PLESIERPERD (OOP - ENIGE OUDERDOM) Ruiter 19 jaar en ouer <i>TRADITIONAL GENTLEMANS SHOW HORSE (OPEN - ANY SEX) Rider 19 years and older</i>	Manlikheid, trots, goeie skoling en eweredige transisies <i>Manly, proud, well schooled with smooth transitions</i>
TRADISIONELE DAMES PLESIERPERD (OOP - ENIGE GESLAG) Ruiter 19 jaar en ouer <i>TRADITIONAL LADIES SHOW HORSE (OPEN - ANY SEX) Rider 19 years and older</i>	Vroulik, stylvol, betroubaar, goeie skoling met eweredige transisies <i>Feminine, stylish, trustworthy and well schooled</i>
TRADISIONELE NUWELING PLESIERPERD ONDER 5 JAAR (OOP - ENIGE GESLAG) <i>TRADITIONAL NOVICE PLEASURE HORSE UNDER 5 YEARS (OPEN - ANY SEX)</i>	Stylvol, potensiaal, gewilligheid en eweredige transisies <i>Stylish, potential and willingness and smooth transitions</i>

Perde word beoordeel volgens/Horses will be judged according to :

1	Konformasie en kwaliteit <i>Conformation and quality</i>
2	Vryheid van gebreke (Soundness) <i>Soundness</i>
3	Beweging en balans in al drie gange <i>Movement and balance in all three gaits</i>
4	Styl en houding <i>Style and carriage</i>
5	Tipe <i>Type</i>
6	Ryvermoë en stamina <i>Rideability and stamina</i>
7	Skoling <i>Schooling</i>
8	Ouderdom van perde en ruiters <i>Age of horses and riders</i>

Prosedure/Procedure :

1	Gaan arena binne en sirkel anti-klokgewys op 'n werksdraf <i>Enter arena in a counter clockwise direction and proceed at a working trot</i>
2	Op bevel, neem teuels in een hand <i>On command, take reins in one hand</i>
3	Op bevel, stap met lang teuels <i>On command, walk with loose reins</i>
4	Op bevel neem teuels in albei hande <i>On command, take reins with both hands</i>
5	Op bevel, galop, 'n paar draf treë is toelaatbaar <i>On command, canter, a few trot strides are permissible</i>
6	Op bevel, verander rigting deur die diagonaal <i>On command, change direction across the diagonal</i>
7	Op bevel, neem teuels in een hand en gaan voort op 'n galop met lang teuels <i>On command, take reins in one hand and proceed at a canter with loose reins</i>
8	Op bevel, neem teuels in albei hande en stap energiek platvoet met tree wat grond dek. <i>On command, take reins in both hands and walk energetically flatfooted with strides that cover ground</i>
9	Op bevel, draf een rondte <i>On command, trot one round</i>
10	Op bevel, kom perde in om op te lyn vir algemene inspeksie <i>On command, horses will come in to line up for inspection</i>
11	Op bevel, ontspan, deelnemers moet in die middel van die arena versamel <i>On command, relax, competitors must remain in the center of the arena</i>
12	Na aankondiging van plasings, sal perde 'n volle ere rondte, anti-klokgewys, in 'n werksdraf die arena verlaat in volgorde van plasings <i>After announcement of placings, horses will complete a full round of honour, counter clockwise, in a working trot leaving the arena in sequence of placings</i>

Notas/Notes:

- Gebalanseerde vertoning van alle gange en transisies/*Balanced show through all gaits and transitions*
- Ritme, vloeiendheid, rygemak en gehoorsaamheid met eweredige transisies is belangrik.
Rhythm, fluency, comfort and obedience with smooth transitions are important.
- Inspeksie van toerusting van die perd, uitrusting van die ruiter en die algemene kondisie en gesondheid van die perd, bene en bek.
Inspection of tack and riders turnout, general condition and health of the horse, legs and mouth
- Beslaning van/en hoeve mag ook ondersoek word./*Shoeing of/and hooves may also be inspected.*
- Volgens die deskresie van die beoordelaars, mag 'n toets gevra word in die plesierperd klasse.
A test may be asked for according to the discretion of the judges.