HANDLEIDING VIR UNIVERSELE DRIE GANG SKOUKLASSE
MANUAL FOR UNIVERSAL THREE GAITED SHOWING

Verw. SASA Reëls & Regulasies: Sept. 2016 / Kleredrag reëls / Algemene Skou Praktyk & Etiket / Klaslys & Kruisinskrywings
Ref. SASA Rules & Regulations: Sept 2016 / Dress Code / General Show Practice & Etiquette / Class List & Cross Entries

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INLEIDING / *INTRODUCTION*

Universele drie-gang perde het ’n matige hoë tot laer beweging sonder dat lengte van treë en veerkrag ingeboet word.

Universele perde word geskou en beoordeel volgens SASA reëls. (*Showing Association of South Africa*) Hierdie Handleiding bevat riglyne en wenke wat op SASA Skou reëls gebaseer is en moet dus gelees word in konteks (www.showingsa.co.za)

Die korrekte skoling en uitvoer van bevele en bewegings van ’n Universele SA Boerperd is van uiterste belang in die skou ring. Basiese, korrekte en deeglike skoling sal sorg vir ’n gehoorsame, soepel en goed gebalanseerde perd. In die Universele skou klasse word die klassieke rystyl toegepas.

“Die mees belangrikste aspek van skoling is om balans en ritme te vestig en om seker te maak dat die perd vorentoe beweeg met impulsie.”
Jane Wallace

“There is nothing more beautiful than a correct classical seat which naturally sets the horse at its best. Horses trained in this way actually grow beauty as they develop the correct muscles and transform from mere vehicles to gymnasts.”
Silvia Lock, The Classical Seat

Universal three-gaited horses have a moderately high to lower knee action without compromising length of stride and cadence.

These horses will be shown according to SASA (Showing Association of South Africa) AND contains directions, guide lines and hints which must thus be read in context (www.showingsa.co.za).

The correct schooling and execution of commands (aids) and movements is of great importance for the Universal SA Boerperd in the show ring. Basic, correct and thorough schooling should produce an obedient, supple well-balanced horse.

In the Universal showing classes, the classical riding style will be of relevance.

1 UNIVERSELE 3 GANG RYPERD KLASSE / *UNIVERSAL 3 GAITED RIDING HORSE CLASSES*

Hierdie is die basiese Universele ry-klasse sonder kombinasies. Sien **KLASLYS** verdere inligting t.o.v. kampioenskappe, outomatiese kampioenskappe & kruisinskrywings.

*The table below list the basic Universal riding classes, without combinations. See **CLASS LIST** for further information regarding championship qualifications, automatic championships & cross entries.*

3G UNIVERSEEL / UNIVERSAL 5+
U 3G RYPERD HINGSTE / U 3G RIDING HORSE STALLIONS
U 3G RYPERD MERRIES / U 3G RIDING HORSE MARES
U 3G RYPERD REUNS / U 3G RIDING HORSE GELDINGS
U 3G PLESIERPERD H/M/R U 3G PLEASURE HORSE S/M/G
U SKOU JAGPERD U SHOW HUNTER
U 3G SENIOR GROOT KAMPIOEN RYPERD **U 3G SENIOR SUPREME CHAMP R/HORSE**

3G UNIVERSEEL / UNIVERSAL -5
U 3G RYPERD HINGSTE / U 3G RIDING HORSE STALLIONS
U 3G RYPERD MERRIES / U 3G RIDING HORSE MARES
U 3G RYPERD REUNS / U 3G RIDING HORSE GELDINGS
U 3G PLESIERPERD H/M/R U 3G PLEASURE HORSE S/M/G
U SKOU JAGPERD U SHOW HUNTER
U 3G JUNIOR GROOT KAMPIOEN RYPERD **U 3G JUNIOR SUPREME CHAMP R/HORSE**

U 3G RUITER KLASSE AAN OUDERDOMME VAN RUITERS GEKOPPEL U 3G RIDER CLASSES LINKED TO THE AGE OF THE RIDERS

2. TOERUSTING VAN DIE PERD / *EQUIPMENT OF THE HORSE*

2.1 ALGEMEEN / *GENERAL*

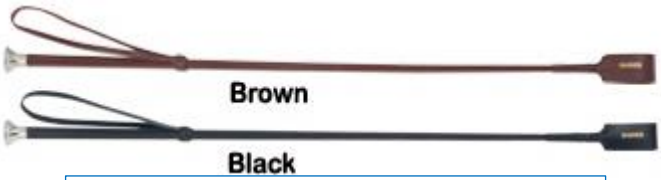
Die saal en toom moet skoon en in 'n goeie toestand wees en dit moet die perd goed pas.
Die gebruik van foutiewe toerusting en/of toerusting wat die perd mag beseer of benadeel kan tot diskriminasie en/of eliminasie lei.

The saddle and bridle must be clean and in good condition and must fit the horse properly.
The use of faulty saddlery and/or equipment which may impair or harm the horse may lead to discrimination and/or elimination.

Rylat/ *Riding Cane*

- 'n Rylat is verpligtend vir Juniors en Volwassenes maar vir Kinders is dit opsioneel.
- Slegs 'n kort rottang- of leerbedekte stok word aanbeveel.
- Dresseerpeitse is ontoelaatbaar. 'n Standaard jagpeits of springpeits is toelaatbaar by die springfase van die Werkende Jagperd klas en mag nie langer as 75cm wees nie

Rylat nie dunner nie as 10mm /
Showing Cane not thinner than 10mm



Standaard spring peits vir Werkende Ryperd- en Werkende Japerd klasse met of sonder handvatsel
Standard jumping whip for Working Riding- and Working Hunter classes with or without handle

- *A Riding cane is compulsory for Juniors and Adults but optional for Children.*
- *Only a short cane or leather covered cane is recommended.*
- *Dressage whips are not allowed. A Standard hunting whip or jumping whip is allowed in the jumping phase of the Working Hunter class and may not exceed 75cm in length.*

2.1.1 Saal / *Saddle*

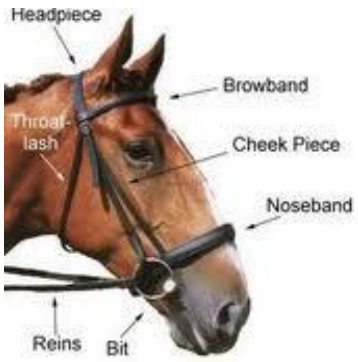
- Saals moet van bruin of swart leer of aanvaarbare sintetiese materiaal vervaardig wees.
- ’n Goeie kwaliteit Dresseer-, Skou- of Veeldoelige tipe saal (“*General purpose*”) wat die perd behoorlik pas.
- Enige ander saal, asook springteuels, borsbande, stertrieme of enige ander toevoegings tot die saal word nie toegelaat in skou klasse nie. “Martingales” is wel toelaatbaar in die Werkende Ryperd- en Werkende Jagperd klasse.
- Alhoewel ’n saalkleedjie (“numnah”) nie verpligtend is nie word dit sterk aanbeveel maar dit moet klein wees en die vorm van die saal wees.
- Saal oortreksels is ontoelaatbaar.
- Die kleur van die saalkleedjie (“numnah”) moet so na as moontlik aan die kleur van die perd of die saal wees.
- ’n Eenvoudige leer-, materiaal-, sintetiese- of geweefde buikgord so na as moontlik aan dieselfde kleur as die perd, asook wit is toelaatbaar. Geen ander gekleurde buikgorde soos bv. rooi, blou ens. sal toegelaat word nie.
- ’n Rubber voetrus aan stiebeuels word aanbeveel.

Martingale

- *Saddles must be brown or black leather or must be manufactured of acceptable synthetic material.*
- A *Good quality Dressage-, Showing- or General Purpose type saddle which fit the horse properly.*
- *Any other type of saddle as well as martingales, breastplates, cruppers, or any other addition to the saddle will not be allowed in showing classes. The only exception is in the Working Riding- and Working Hunter classes where martingales are allowed.*
- *Although a numnah is not compulsory it is highly recommended but it must be small and be the shape of the saddle.*
- *The colour of the numnah must be as close to the colour of the horse or saddle as possible.*
- *Saddle covers are not allowed*
- *A plain leather-, material-, synthetic or woven girth as close to the colour of the horse as possible, as well as white are allowed. No other coloured girths such as red or blue etc., will be allowed.*
- *It is advisable to have rubber treads on the stirrup irons.*

2.1.2 Toom/*Bridle*

"Caveson" Neusband / *Noseband*



ENKEL ROOM MET 'N TRENS
SNAFFLE BRIDLE
Geen stoppers aan teuels toelaatbaar
No stops on reins allowed

DUBBEL TOOM MET STANG & SKELMTRENS
DOUBLE BRIDLE WITH PELHAM & BRADOON

- Tooms moet van swart of donkerbruin leer vervaardig wees.
- Geen los punte mag uitsteek nie en moet netjies met die lussies in plek gehou word.
- Alleenlik 'n gewone neusband ("Caveson") is toelaatbaar by alle tooms en word ongeveer een vinger onderkant die wangbeen stewig vasgemaak.
- Neusbande mag nie gekleur wees of versier wees met blink kristalletjies nie.
- Om sonder 'n neusband of verkeerde neusband te ry sal tot eliminasie lei.
- Gekleurde en versierde voorkopbande word toegelaat maar dit word aanbeveel dat dit nie breër as 2cm moet wees nie en rosette aan die kante moet nie te groot wees nie. Alleenlik eenvoudige en onversierde tooms (geen versierde voorkop bande en rosette nie), sal toegelaat word in die Werkende Ryperd, Skou Jagperd en Werkende Jagperd klasse.
- Rubber of materiaal teuels is ontoelaatbaar. Daar mag geen "stop" op die teuels wees nie. Die "curb" teuel (onderste teuel) moet dunner as die trens teuel wees.

- *Bridles must be manufactured in black or brown leather.*
- *No loose points may protrude and must be secured by the loops.*
- *Only a Caveson noseband is allowed with any bridle and must be fastened securely about one finger underneath the cheekbone.*
- *Nosebands may not be coloured or studded with diamanté.*
- *Riding without a noseband will result in elimination.*
- *Coloured and fancy brow bands are permitted but it is recommended that it must not be wider than 2cm and rosettes on the sides must not be too big. Only plain bridles (no fancy brow bands and rosettes) will be allowed in Working Riding-, Show Hunter and Working Hunter classes.*
- *Rubber or material reins are not allowed. No stops on the reins are allowed. The curb rein (lower*
- *rein) must be thinner than snaffle rein.*

2.1.3 Stange, Trense & Skelm Trense /*Bits, Snaffles & Bradoons*

- Stange, trense en skelm trense moet van standaard fabrikaat wees.
- Dit mag slegs van die volgende materiaal vervaardig wees: Vleklose staal, nikkel, vulkaniet, nylon en rubber.
- Enige vorm van ombouing en verandering van standaard trense en stange sal tot eliminasie lei.
- Geen stanglose tooms sal toegelaat word nie
- Alle gebit moet gladde mondstukke hê.
- Die doelbewuste oortreding van die reëls aangaande gebit sal tot eliminasie lei.

- *Bits, snaffles and bradoons must be of standard fabrication.*
- *It may only be manufactured from the following materials: Stainless steel, nickel, vulcanite, nylon or rubber.*
- *Any form of alteration and/or change of a standard snaffle or bit will lead to elimination.*
- *No bitless bridles will be allowed.*
- *All bits must have smooth mouthpieces.*
- *The deliberate contravention of the rules regarding bits will lead to elimination.*

2.1.4 Toelaatbare Tooms (Drie)/*Permissable Bridles (Three)*

- Eenvoudige standaar dubbel of skou-toom met stang, skelmtrens, kenketting, lipbandjie en gewone ("Caveson") neusband.
- Eenvoudige enkel toom met stang, gewonde neusband, kenketting, lipbandjie en dubbel teuels. Alleenlik kinders onder 15 jaar mag met toom verbindings ry.
- Eenvoudige enkel toom met 'n trens en neusband ("caveson")

- *A simple double or show bridle with a Pelham, bradoon, curb chain, lip strap and a Caveson noseband.*
- *A simple snaffle bridle with a Pelham, Caveson noseband, curb chain, lip strap and double reins. Only children under 15 years are allowed to use rein connectors.*
- *A simple single bridle with a snaffle and Caveson noseband.*

2.1.5 Toelaatbare Stange, Trense & Skelmtrense/*Permissable Pelhams, Snaffles & Bradoons*

Die volgende **STANGE** is toelaatbaar:

- ✓ Stange met geboë mondstukke
- ✓ Stange met reguit wang- en teuelbalke
- ✓ Stange met glyende mondstukke ("Weymouth")
- ✓ Stange vir dubbelteuels ("pelham") met kenketting en lipbandjie of teuelverbindings met 'n enkel teuel (Alleenlik Kinders onder 15 jaar)
- ✓ Variasies van hierdie stang (Pelham") met glyende of los mondstuk ("Mullen mouth")
- ✓ Stange ("pelham') met reguit mondstuk, of met 'n lae tonggroef of met 'n skakel in die mondstuk.

Spesifikasies:

- ⇢ Stange moet voorsien wees van 'n kenketting (sonder of met 'n leer of rubber omhulsel) en met 'n lipbandjie.
- ⇢ Die minimum dikte van die mondstuk van stange is **10mm**
- ⇢ Die maksimum lengte van die teuelbalk (vanaf die middle van die boonste teuelring tot die middle van die onderste teuelring) is **14mm.**
- ⇢ Die diepte van die tonggroef mag nie **30mm** oorskry nie.
- ⇢ Alle hoeke en kante van die stang moet afgerond en veilig wees.
- ⇢ Enige ander toevoegings tot die stang, behalwe 'n kenketting en lipbandjie is ontoelaatbaar
- ⇢ Wanneer die dubbeltoom korrek pas sal die skelmtrens in die hoek van die bek sit, een velvou maak en die stang sal net onder/voor die skelmtrens rus – nie bo-op mekaar nie.

*The following **PELHAMS** are permissible:*

- ✓ *Pelham with a curved mouthpiece*
- ✓ *Pelham with straight cheek pieces*
- ✓ *Pelham with sliding mouthpiece ("Weymouth")*
- ✓ *Pelham with double reins with curb chain, lip strap or rein connectors with single rein (Only children under 15 years)*
- ✓ *Variations of the Pelham with sliding or loose mouthpiece ("Mullen mouth")*
- ✓ *Pelham with a straight mouth piece with a low port or jointed in the middle*

Specifications:

- ⇢ *Pelhams must be used with a curb chain (with or without leather of rubber guard) and a lip strap.*
- ⇢ *The minimum thickness of a mouth piece of a Pelham is **10mm.***
- ⇢ *The maximum length of the cheek piece (from the middle of the top rein ring to the middle of the bottom rein ring) is maximum **14mm.***
- ⇢ *The depth of the port must not exceed **30mm.***
- ⇢ *All corners and sides of the bit must be smooth and safe.*
- ⇢ *Any other attachment to the bit, except for a cub chain and lip strap, are not permissible.*
- ⇢ *When a double bridle fits correctly the bridoon will sit in the corner of the mouth, it will make one skin fold and the bit will rest in front of the bridoon and not on top of each other.*

Die volgende SKELMTRENSE is toelaatbaar:

- ✓ Gewone skelmtrens met een stel los ringe en een skakel in die mondstuk ("German loose ring" tipe).
- ✓ Skelmtrens met een stel los ringe en twee skakels in die mondstuk.
- ✓ Skelmtrens met skarniere ("egg-butt" tipe).
- ✓ D-ring Skelmtrense.
- ✓ Skelmtrens met kort wangstukke.

Spesifikasies

- ⇢ Skelmtrense mag nie dunner as **8mm** wees waar die mondstuk en die ringe skakel in die hoek van die bek nie. Die mondstuk moet afgerond wees.
- ⇢ Te dun skelmtrense, skelmtrense met gedraaide dun metaal (bv. koper), met meer as een mondstuk, met 'n ketting, rollers of draad, kantige of gekartelde mondstukke is ontoelaatbaar.

The following BRADOONS are permissible

- ✓ *Simple bridoon with one set of loose rings and one joint in the mouthpiece ("German loose ring" type)*
- ✓ *Bradoon with one set loose rings with two joints in the mouth piece.*
- ✓ *Egg-butt type bridoon with hinges.*
- ✓ *D-ring bradoons.*
- ✓ *Bradoon with short cheek pieces*

Specifications

- ⇢ *Bradoons may not be thinner than **8mm** where the mouth piece and the rings end in the corner of the mouth.*
- ⇢ *Bradoons which are too thin, with wire twisted around (e.g. copper) with more than one mouth piece, chains, rollers or wire, corners or twisted mouth pieces are not permissible.*

Die volgende TRENSE is toelaatbaar:

- ✓ D – Trens
- ✓ Gewone trens met skarniere ("Egg-butt")
- ✓ Duitse tipe trens met los ringe.
- ✓ Franse trens met dubbel skakel.
- ✓ Elliptiese trens ("Eliptical link") met los dubbel skakel.
- ✓ Rubber of vulkaniet trense, reguit of met 'n skakel.
- ✓ Trense met wangstukke soos die "Fulmer" met enkel of dubbel skakel.

Spesifikasies

- ⇢ Trense mag net een ring aan weerskante en een mondstuk hê.
- ⇢ Die mondstuk mag nie kantig of gekartel wees nie, van draad of ketting gemaak word, of rollers aan hê nie. Trense mag nie metaal draad (bv. koper) om die mondstuk gedraai hê nie.

- Trense mag nie dunner as **10mm** wees waar die mondstuk en die ringe skarnier by die hoek van die bek nie
- Die trens moet hoog genoeg in die bek pas. Een velvou in die mondhoek dui ’n korrekte passing aan.

The following snaffles are allowed:

- ✓ *D-Snaffle*
- ✓ *Egg butt with hinges*
- ✓ *German type snaffle with loose rings*
- ✓ *French link snaffle with double joint*
- ✓ *Elliptical link snaffle with double joint*
- ✓ *Rubber or vulcanite snaffle, straight or jointed.*
- ✓ *Snaffles with cheek pieces, such as a “Fulmer” single or double jointed.*

Specifications

- *Snaffles may only have one ring on each side with one mouth piece.*
- *The mouth piece may not be square or twisted or be made of wire or chain and must be without rollers.*
- *Metal wire (e.g. copper) may not be twisted around the mouthpiece of the snaffle.*
- *Snaffles may not be thinner than **10mm** where the mouth piece and the ring joints meet at the corner of the mouth.*
- *The snaffle must sit high enough in the mouth. One skin fold in the corner of the mouth is an indication of a correct fit.*

“It is acceptable that there will be variations in the manufacture of the examples, but the rule in regard to variations in manufacture should be interpreted with the intention that the welfare of the horse, together with the best schooling principles, should be the only consideration.”
SASA RULES & REGULATIONS

“Dit is aanvaarbaar dat daar vervaardiging variasies in die voorbeelde van gebit sal wees, maar die reël aangaande die variasies in vervaardiging moet geïnterpreteer word met die begrip dat die welsyn van die perd tesame met die beste moontlike beginsels van skoling die enigste oorweging moet wees.”
SASA REËLS & REGULASIES

VOORBEELDE VAN TOELAATBARE STANGE, TRENSE & SKELMTRENSE
EXAMPLES OF SNAFFLES, PELHAMS & BRADOONS

LOSRING TRENSE / *LOOSE RING SNAFFLES:*

Jointed loose ring Snaffle

Loose ring snaffle with a French link

Loose ring snaffle with elliptical link

EGGBUTT" TRENSE/SNAFFLES:

Jointed Egg butt Snaffle

Eggbutt snaffle with an elliptical link

Eggbutt snaffle with a French link

Jointed D ring Snaffle

Myers Dee Bit

Rubber covered D-ring snaffle

Half cheek snaffle

Hang cheek jointed snaffle

Hang check snaffke with elliptical link

Hang cheek snaffle with a French link

Standard curved bar jointed snaffle

Fulle cheek eggbutt snaffle

Full cheek mullen mouth snaffle

Rubber covered full cheek jointed snaffle

Full cheek snaffle with French link

Full cheek snaffle with elliptical link

Fulmer

STANGE / *PELHAMS:*

Double jointed pelham

Medium ported pelham

Mullen mouth pelham

Flexible hard rubber Pelham

Jointed Rubber Pelham

Jointer "Happy Mouth" Pelham

Jointed Pelham

Mullen Mouth Pelham

Rugby Pelham

LOS DELE AAN DIE STANG / LOOSE *ATTACHMENTS ON THE PELHAM:*

Rein Connectors (only Children under 15)

Curb chain

Lip Strap

Gel curb chain guard

Rubber curb chain guard

Leather curb chain

SKELMTRENSE / *BRADOONS*:

Weymouth Set

Loose ring bradoon

German type solid mouth bradoon

Jointed overcheck bradoon

Overcheck bradoon

Nylon / Rubber overcheck bradoon

Weaymouth bradoon

Snall ring eggbutt French link bradoon

Small ring eggbutt jointed bradoon

ALLEENLIK TOELAATBAAR IN WERKENDE RYPERD & WERKENDE JAGPERD KLASSE:
ONLY ALLOWED IN WORKING RIDING- & WORKING HUNTER CLASSES:

Jointed Kimblewick

Ported Kimblewick

Portugese Gag

3. BEWEGING VAN DIE UNIVERSELE DRIE-GANG PERD / *MOVEMENT OF THE UNIVERSAL 3-GAITED HORSE*

Die rasstandaarde van die SA Boerperd stel die volgende minimum vereistes aan die perd se beweging in die Universele Drie-Gang klasse ongeag die gang waarin hy beweeg:

"Matige hoë tot laer veerkragtige treë met ritme wat grond dek. Agter bene wat goed onder die lyf inwerk en gewig van die voorkwart wegneem. Al vier bene moet spoor m.a.w. reguit vorentoe beweeg wanneer van agter of van voor gesien word."

The breed standard of the SA Boerperd sets the following minimum criteria for the horse's movement in the Universal Three-Gaited classes notwithstanding the gait:

"Moderately high to lower elastic strides with cadence which covers ground. Hind legs must be used well and deep from behind taking the weight away from the front quarters. All four legs must track-up, moving straight forward when viewed from the back or from the front."

Hierdie omskrywing vorm die basis vir die afrigting, vertoning en beoordeling van die Universele Drie-Gang SA Boerperd.

This description forms the basis for schooling, showing and judging of the Universal Three gaited SA Boerperd.

3.1 UNIVERSELE GANGE & KRITERIA / *UNIVERSAL GAITES & CRITERIA*

3.1.1 Halt / *Halt*

- Wanneer daar uit 'n stap gehalt word, moet die perd lig in die hande wees met die nek krom en kop hoog maar nog steeds horisontaal en op die gebit.
- Die perd moet die gewig korrek onder hom versprei.
- Die perd se aandag moet die heeltyd by die ruiter wees en moet wag vir die volgende opdrag.
- Die kop mag effens voor die vertikaal gedra word.
- Die halt is 'n belangrike beweging en moet korrek uitgevoer word.

Die **halt** is 'n goeie aanduiding van die vlak van skoling van 'n perd. Wanneer die perd uit die halt beweeg, vorentoe of tru, moet dit gehoorsaam, reguit in lyn, met 'n vertikale kopprofiel en met energieke beweging plaasvind.

- *When halting from a walk the horse must be light in the hands, the neck must be arched and the head must be held high but still horizontal and on the bit.*
- *The horse must spread its weight correctly underneath itself.*
- *The horse's attention must be with the rider at all times and must wait for the next command.*
- *The head may be carried a little above the vertical.*
- *The halt is an important movement and must be executed correctly.*

*The **halt** is a good indication of the level of schooling of a horse. When a horse moves from the halt, backwards (rein-back) or forwards it must be obedient and straight with a vertical headset and the movement must be executed energetically.*

Foute & Diskriminasies / *Mistakes & Discriminations:*

- × Perd staan met gespreide bene en nie stil nie of die lyf is skeef gedraai.
- × Perd staan gestrek.
- × Perd bied weerstand met bek, kop en nek.
- × Perd kyk rond, trap rond of beweeg na voor of agter.

- × *Horse is standing with spread out legs and not still or the body is not straight.*
- × *Horse is "parked" or stretched out.*
- × *Horse is resisting with mouth, head and neck.*
- × *Horse is looking around, stepping out or moving backwards and forwards.*

3.1.2. Stap/*Walk*

- ✓ Die stap is 'n duidelike laterale 4-hoefslag maat.
- ✓ Die Universele drie-gang perd moet met lang energieke veerkragtige treë, platvoet, vorentoe stap.
- ✓ Die agterkwart moet aktief wees en met agterhoewe op of oor die voorhoefspore trap.
- ✓ Die perd moet flink en vloeiend vorentoe stap met ritmiese ewe lang treë.
- ✓ Nek moet geboë wees.

- ✓ Perd moet gekollekteer (saamgevat) wees in die stap.
- ✓ Kop moet in ’n vertikale lyn wees of baie effens oor die vertikaal.
- ✓ Perd moet lig bly in die voorkwart en sag in die ruiter se hande wees.
- ✓ Let op na die perd se ritme, impulsie en balans. (RIB) Die perd moet spoor.
- ✓ Die perd moet spoor.
- ✓ Perd moet konsentreer en moet gereed lyk vir die volgende bevel of gang.
- ✓ Ore moet na vore wys.

- ✓ *The walk is a clear lateral 4 count hoof beat.*
- ✓ *The Universal SA Boerperd must walk, flat footed, forward with long energetic cadent strides.*
- ✓ *The hindquarters must be active and engaged and the hind hooves must track on or over the front hoof tracks.*
- ✓ *The horse must walk fluently forward with rhythmic strides of the same length.*
- ✓ *The neck must be arched.*
- ✓ *Horse must be collected in the walk.*
- ✓ *The head must be in a vertical line or very slightly over the vertical.*
- ✓ *The horse must stay light in the front quarters and soft in the riders’ hands*
- ✓ *Take note of the horse’s rhythm, impulsion and balance. (RIB)*
- ✓ *The horse must track-up.*
- ✓ *The horse must concentrate and must look attentive for the next command or gait.*
- ✓ *Ears must be pricked forward.*

Foute & Diskriminasies / *Mistakes & Discriminations:*

- × Die perd dek nie grond nie.
- × Die perd konsentreer nie.
- × Die perd is gespanne en treë word kort en onreëlmatig.
- × Die perd drafstap of pas, d.w.s. nie meer ’n 4-hoefslag maat nie.
- × Die perd vermy kontak en die kop word te hoog of te laag gedra en stap nie met ’n stil kop nie.
- × Kop word skeef gedra.
- × Die perd se kop profiel is te ver voor of agter die vertikaal.
- × Stap met te lang teuels stap en verloor sodoende styl.
- × Met te lang teuels stap en sodoende styl verloor.
- × Ritme, impulsie en balans is versteur. (RIB)
- × Spoor nie en/of loop skeef.
- × Perd lyk verveeld, onbelangstellend en sonder energie.

Die beoordelaar moet seker maak dat elke perd se stap deeglik geëvalueer word. Aangesien “die stap” een van die basiese bewegings is, moet ’n SA Boerperd dit deeglik en korrek kan uitvoer.

- × *The horse is not covering ground.*
- × *The horse is not concentrating.*
- × *The horse is tense and strides become short and uneven.*
- × *The horse is jogtrotting or pacing which is not a 4 count hoof-beat rhythm.*
- × *The horse avoids contact and carries the head too high or too low and is not maintaining a still head.*
- × *Head is tilted or crooked.*
- × *The horses head profile is too over- or under the vertical.*
- × *Walking with too long reins and therefore loosing style.*
- × *Not active enough in the hindquarters thus not stepping deep enough with hind legs.*
- × *Rhythm, impulsion and balance are disturbed. (RIB)*
- × *Not tracking-up and/or moving side-ways.*
- × *Horse appears bored, inattentive and unenergetic.*

The judge must ensure that each horse is evaluated properly at a walk. Seeing that the "walk" is one of the basic movements, the SA Boerperd must show a correct and well executed walk

3.1.3. Draf/*Trot*

- ✓ Die draf is 'n diagonale beweging met 'n 2-hoefslag maat.
- ✓ Matig hoog tot laer, lang veerkragtige treë wat grond dek.
- ✓ Die agterhoewe trap duidelik op of oor die voorhoef spore.
- ✓ Die nek moet geboë wees en die skouer vry.
- ✓ Die perd moet gekollekteer (saamgevat) en sag in die hande wees.
- ✓ Die kop se profiel moet vertikaal of baie effens oor die vertikaal en stil wees.
- ✓ Hakke moet goed beset word en beweging na vore moet energiek met veerkrag en balans uitgevoer word.
- ✓ Aktiewe agterbene dra, sowel as dryf die perd vorentoe.
- ✓ Die perd se rug moet soepel wees en die stert behoort op te lig en liggies heen en weer te swaai.
- ✓ Let op na ritme, impulsie en balans (RIB)
- ✓ Die perd moet spoor met agter- en voorkwart, m.a.w. reguit vorentoe.

- ✓ *The trot is a diagonal movement with a 2 count hoof-beat.*
- ✓ *Moderately high to lower, long, ground covering strides with cadence.*
- ✓ *The hind hooves step clearly on or over the front hoof tracks.*
- ✓ *The neck must be arched and the shoulder must be free.*
- ✓ *The horse must be collected and soft in the hands.*
- ✓ *The head profile must be vertical or very slightly over the vertical and must be still.*
- ✓ *Hocks must be well engaged and movement forward must be executed energetically with cadence and balance.*
- ✓ *Active hind legs carry as well as drive the horse forward.*
- ✓ *The back of the horse must be supple and the tail should lift and slightly swing from side to side.*
- ✓ *Take note of the horses' rhythm, impulsion and balance. (RIB)*
- ✓ *Horse must track-up straight forward with hind- and front quarters*.

Foute & Diskriminasies/*Mistakes & Discriminations:*

- × Die perd se kop is nie vertikaal nie en die kop en nek is skeef.
- × Die perd lê of hang in ruiter se hande (op die voorhand) of die nek en rug is hol.
- × Die perd beweeg nie reguit vorentoe nie (spoor nie).
- × Die perd se Ritme, Impulsie en Balans is foutief (RIB)
- × Aankap, oortrap (klik-klik) en raak trap (Balans is versteur)
- × Te vinnig draf en dus styl en kolleksie verloor. (Oor-ry)
- × Kort treë, wat veroorsaak dat die perd nie die vermoë het om met lang veerkragtige treë grond te dek nie.
- × Hakke wat agterbly en/of een van die bene trek. (Balans)
- × Nie van agter oor die voorhoef merk trap nie (Nie spoor nie)
- × Agterbene wat oopmaak.
- × Deurslaan na ander gange.
- × Swak transisies (gang veranderings) en rigting veranderings. (been veranderings)
- × Nie soepel nie en dus nie die vermoë om te buig in die rug in 'n sirkel of om 'n draai nie.
- × Nie gekollekteer nie en nek en rug vertoon **hol**, lank en uitgerek.
- × Bied weerstand teen die gebit en ruiter se bene. (hulpmiddel)
- × Tong wat uitsteek.
- × Oorkruis beweeg (vleg) met voorbene.
- × Kop is skeef

- × *The horses' head is not on the vertical and the head and neck is crooked.*
- × *The horse is hanging in the rider's hands (on the forehand) or the neck and back is hollow.*
- × *The horse is not moving straight forward (not tracking-up)*
- × *The horse's Rhythm. Impulsion and Balance are incorrect. (RIB)*
- × *Brushing, forging (click-click) and overreaching (Balance is disturbed)*
- × *Trotting too fast and thus loosing style and collection. (Over ride)*
- × *Short strides, which cause the horse the inability to cover ground with long elastic strides.*
- × *Hocks are staying behind and one of the legs is pulling. (Balance)*
- × *Not striding from behind over the front hoof track. (Not tracking up)*
- × *Hind legs are spread.*
- × *Break into other gaits.*
- × *Weak transitions (Gait change) and leg changes (Leg/Rein change)*
- × *Not supple and thus not able to bend or flex in the back through a circle or turn.*
- × *Not collected and neck and back appears **hollow**, long and stretched out.*
- × *Resisting the bit and riders legs. (aids)*
- × *Protruding tongue.*
- × *Crossing over (plaiting) with front legs.*
- × *Head is tilted or crooked.*

3.1.4 VARIASIES VAN DRAF / *VARIATIONS OF TROT*

3.1.4.1 Werksdraf/*Working Trot*

Dit is die algemeenste draf in die skou ring en is hierbo beskryf.
Twis is the most general trot in the show ring as described above.

3.1.4.2 Gekollekteerde Draf/*Collected Trot*

+ Die lengte van treë sowel as die raamwerk van die perd verkort sonder om ritme en die dekking van grond prys te gee.
+ Die agterhoewe trap agter die voorhoef merke**.**
+ Die perd vertoon soos 'n saam gedrukte veer – vol impulsie en energie.
+ Die hakke werk sterk, impulsie verhoog maar die perd bly lig in die voorhand en dra homself.
+ Die perd se kop profiel bly vertikaal of baie effens oor en krul nie op agter die vertikaal nie.
+ Die transisie vanuit die werksdraf na die gekollekteerde draf en terug behoort duidelik onderskeibaar en sigbaar te wees.
+ Die perd moet lig in die hand wees en hom self dra en nie in die ruiter se hande hang nie.
+ Dit is nie net die treë lengte wat verkort nie maar die veerkrag van die treë is kenmerkend.

+ *The length of stride as well as the frame of the horse shortens without compromising rhythm and covering of ground*.
+ *The hind hooves step behind the front hoof tracks.*
+ *The horse appears like a coiled up spring – full of impulsion and energy.*
+ *The hocks work strongly, impulsion increase but the horse stays light on the forehand with self-carriage.*
+ *The horse's head profile remains vertical or slightly over and does not curl up behind the vertical.*
+ *The transition from the working trot to the collected trot and back should be clearly distinguishable and visible.*
+ *It is not just the length of stride which changes but the elasticity of the strides are apparent.*
+ *The horse must be light in hand and must carry itself and not hang in the rider's hands.*

3.1.4.3 Verlengde Draf / *Extended Trot*

+ Die treë lengte sowel as die raamwerk van die perd verleng sonder dat die perd op die voorhand gaan lê
+ Die perd se profiel bly vertikaal alhoewel die nek langer mag vertoon.
+ Die perd bly steeds lig in die ruiter se hande.
+ Die agterhoewe trap diep en ver oor die voorhoef merke.
+ Die transisies na en van die verlengde draf moet duidelik onderskeibaar en sigbaar wees.
+ Agterbene moet nie oopmaak nie.
+ Verlengde draf moet nie haastig en gejaagd (oor-ry) vertoon nie.

+ *The strides as well as the frame of the horse must lengthen without the horse hanging in the hands. (on the forehand)*
+ *The horse's head must stay vertical although the neck might appear longer.*
+ *The horse must be light in the rider's hands.*
+ *The hind hoofs stride deep and far over the front hoof tracks.*
+ *The transition to and from the extended trot must be clearly distinguishable and visible.*
+ *Hind legs must not spread.*
+ *Extended trot must not be rushed (over ridden) and hurried.*

3.1.5 Galop/*Canter*

✓ 'n Galop het 'n 3-hoefslag maat.
✓ Die galop behoort vry, aktief, gelykmatig en ritmies te wees.
✓ Die galop moet reguit vorentoe uitgevoer word.
✓ Die nek is geboë met die kop effens voor die vertikaal.
✓ Meeste van die gewig word op die agterbene gedra, voorlyf is lig en ore spits en belangstellend na vore.
✓ Die transisie na 'n galop en terug moet glad en reguit wees sonder 'n eerste groot galop treë.
✓ Die ruiter mag nie die balans van die perd versteur deurdat die perd in die galop in "gegooi" word of teen die reling gedraai word nie.
✓ Ritme, impulsie en balans moet steeds behoue bly (RIB)
✓ Die binne been is altyd die lei-been.

✓ *The canter is a 3-count hoof-beat*
✓ *The canter should be free, active, even and rhythmic.*
✓ *The gallop must be executed straight forward.*
✓ *The neck is arched with the head slightly over the vertical.*
✓ *Most of the weight is carried through the hind legs, front quarters must be light and ears are pitched to the front with interest.*
✓ *The transition to the canter must be smooth and straight without a first big canter stride.*
✓ *The rider may not disturb the balance of the horse by throwing the horse into the canter or turning the horse into the rail.*
✓ *Rhythm, impulsion and balance must be maintained. (RIB)*
✓ *The leading leg is always the inside leg.*

Foute & Diskriminasies/*Mistakes & Discriminations:*

× 'n 4-hoefslag maat galop as gevolg van swak skoling, styfheid (soepelheid) of te min impulsie.
× Oorkruis (vleg) of koei galop.
× Spoor nie. Perd wat sy agterkwart na binne of na buite gooi en nie reguit galop nie.
× Swak transisies na en van die galop, bv. die ruiter wat sy gewig gooi in die rigting waarin die transisie verlang word of die perd skeef draai. Perd moet met die korrekte been lei.

- Dek nie genoeg grond nie en ongelyk in alle gange.
- Nie soepel nie en dus nie die vermoë om in die rug (middelstuk) te buig in ’n sirkel of om ’n draai nie.
- Nie genoeg veerkrag in die treë nie en springerig.
- Galop treë is te lank, te kort of kapperig bv. ongeskoolde perd, gespanne, stywe jong perde.
- Ritme, impulsie en balans is versteur en slaan dus deur na ander gang.
- Perd se kop nie op of effens oor, die vertikaal nie.
- Skewe kop.
- Perd gooi die ruiter uit die saal.
- Perd hang in die ruiter se hande en/of bied weerstand.
- Perd is gespanne.
- Perd lei met die verkeerde been.
- Perd is buite beheer en versteur die res van die klas.

- *A 4-count hoof beat because of weak schooling, stiffness (suppleness) or not enough impulsion.*
- *Crossing over (plaiting)*
- *Not tracking up. Horse’s hind quarter is swung to the inside or outside and is not cantering on a straight line.*
- *Weak transitions from and back to the canter e.g. the weight of the rider is forced into the direction of the transition or the rider is turning the horse off line. Not the correct strike off (lead with correct leg)*
- *Not covering enough ground and uneven in all gaits.*
- *Not supple and thus not able to bend or flex in the back (mid-section) through a circle or turn.*
- *Not enough spring in the strides and choppy.*
- *Canter strides are too long, too short and choppy e.g. an unschooled, tense, stiff young horse.*
- *Rhythm, impulsion and balance are disturbed and breaking into another gait.*
- *Horses head not on or slightly over the vertical.*
- *Head is tilted or crooked.*
- *Horse is bouncing rider out the saddle.*
- *Horse is leaning into the riders hands and/or resisting.*
- *Horse is tense.*
- *Horse is leading with the wrong leg. (Faulty strike-off)*
- *Horse is out of control and disturbing the rest of the class.*

3.1.6 Variasies Van Galop / *Variations On Canter*

3.1.6.1 Werksgalop/*Working Canter*

Dit is die algemeenste galop in die skou ring en word hierbo beskryf.
This is the most general canter in the show ring as described above.

3.1.6.2 Gekollekteerde Galop/*Collected Canter*

+ Die treë lengte sowel as die raamwerk van die perd verkort.
+ Die perd vertoon soos ’n saamgedrukte veer – vol impulsie en energie.
+ Die hakke werk sterk en impulsie verhoog.
+ Die perd bly lig in die voorhand en kan homself dra.
+ Die perd se kop profiel bly vertikaal en krul nie op agter die vertikaal nie.
+ Die transisie (verandering) vanuit die werksgalop na die gekollekteerde galop en terug behoort duidelik onderskeibaar en sigbaar te wees.

+ *The length of stride as well as the frame of the horse shortens.*
+ *The horse appears like a coiled up spring – full of impulsion and energy.*

+ *The hocks are working strongly and impulsion increase.*
+ *The horse remains light on the forehand with self-carriage.*
+ *The horse's head profile remains vertical and do not curl up behind the vertical.*
+ *The transition from the working canter to the collected canter must be clearly distinguishable and visible.*

3.1.6.3 Verlengde Galop/Lenghtened Canter

+ Die treë lengte sowel as die raamwerk van die perd verleng sonder dat die perd op die voorhand gaan lê en sonder om haastig en buite beheer te raak. Die perd se kop profiel bly vertikaal of baie effens oor, alhoewel die nek langer mag vertoon.
+ Die perd bly steeds lig in die ruiter se hande.
+ Die transisies na en van die verlengde galop moet duidelik onderskeibaar en sigbaar wees.

+ *The length of stride as well as the frame of the horse lengthens without the horse hanging in the rider's hands and without rushing and being out of control.*
+ *The horse's head profile stays vertical or slightly over although the neck might appear longer.*
+ *The horse must still be light in the rider's hands.*
+ *The transitions to and from the extended canter must be distinguishable and visible.*

3.1.7 Jaaggalop/*Gallop*

- Die jaag galop het 'n 4-hoefslag maat.
- Die perd se nek word langer en meer gestrek met kop laer vir balans.
- Die treë sowel as die raamwerk van die perd verleng.
- Meer krag vanuit die agterkwart.
- Lig in die voorkwart
- Die ruiter verleng die teuels sodat die perd kan strek om genoeg grond te dek.

Die belangrikste aspek van 'n jaaggalop is die dek van grond en die strek van die treë (lengte).

- *The gallop is a 4-count hoof beat.*
- *The strides as well as the frame of the horse lengthen and lower and come up again.*
- *The horse's neck lengthens and stretches with lowering of the head for balance*
- *More power from the hindquarters.*
- *Light in front*
- *Rider lengthens the reins so that horse can stretch to cover enough ground.*

The most important aspect of the gallop is the covering of ground and the reach of the strides (stretch)

Foute & Diskriminasies/*Mistakes & Discriminations:*

× Kort treë wat nie grond dek nie.
× Ongemanierd.
× Buite beheer.
× Perd moet maklik terug gaan na 'n werkende galop.
× Roggel (asemhaling probleem)
× Nek kan langer wees en meer gestrek wees.
× Teenoorgestelde galop.
× Lei met die verkeerde been.
× Balans, impulsie en ritme is versteur.

× *Short strides, thus not covering ground.*
× *Misbehaving.*
× *Out of control.*

- ✖ *Horse must come back easily to a working canter.*
- ✖ *Roaring (breathing problems)*
- ✖ *Neck can lengthen and stretch more.*
- ✖ *Counter canter*
- ✖ *Leads with the wrong leg*
- ✖ *Balance, impulsion and rhythm are disturbed.*

4. POSISIE VAN DIE RUITER / *POSITION OF THE RIDER*

Die ruiter se elegansie en kundigheid waarmee die Universele 3-gang perd vertoon word, sal bydra tot die geheel beeld van die perd in al die gange. Daar sal teen swak ruiterkuns gediskrimineer word.

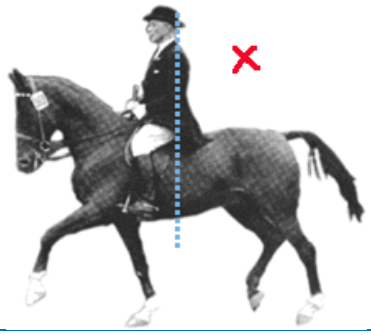
The elegance and skilful horsemanship of the rider showing the Universal 3-gaited horse will add to the overall image of the horse in all gaits. Weak horsemanship will be discriminated against.

4.1 KLASSIEKE RYSTYL / *CLASSICAL RIDING STYLE*

- ✓ Daar moet gestreef word na die klassieke rystyl posisie wat gebaseer is op 'n vertikale lyn nl. die ruiter se ore, skouer, heupgewrig en hak moet so na as moontlik in 'n vertikale lyn wees.
- ✓ Die ruiter se voorarm en trens teuel moet 'n reguit lyn vorm.
- ✓ Die ruiter se hande, knieë en tone behoort byna 'n reguit lyn te vorm.
- ✓ Die ruiter se kop moet reguit vorentoe wys met die ken in 'n normale posisie sonder om die ken te laat sak of uit te stoot. Die ruiter kyk dus tussen die perd se ore deur.
- ✓ Die ruiter se nek en rug moet reguit wees en die skouers terug en vierkantig. Skouers moet dus nie vorentoe sak nie
- ✓ Die bo-arms en elmboë moet gemaklik teen die sye rus, in 'n vertikale lyn, om die natuurlike balans van die klassieke rystyl te behou.
- ✓ Polse moet sag en elasties wees met duime na bo gedraai.
- ✓ Stiegrieme moet nie te lank of te kort wees nie en die ruiter se bal van sy voet moet gemaklik in die stiebeuels rus met hakke af en tone in.
- ✓ Die korrekte posisie in die saal verander die swaartepunt na agter sodat die perd lig in die ruiter se hande is.
- ✓ Die perd en ruiter moet 'n eenheid vorm.
- ✓ Die ruiter se houding moet trots en ontspanne wees wat gemak, entoesiasme, self-vertroue en plesier weerspieël.

> ***"I do not approve of a seat which is as though the man was sitting on a chair, but rather as though he was standing with his legs apart"***
>
> *Xenophon, 355BC, Athenian philosopher and cavalry leader.*

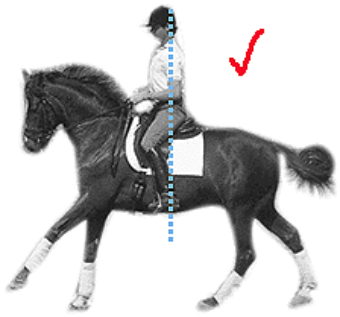
STOEL POSISIE / *CHAIR SEAT*



Die stiebeuels is te kort en die been te ver voor wat oneweredige gewig verspreiding en 'n swak postuur veroorsaak.

The stirrups are too short and the leg too forward which causes uneven weight distribution and a weak posture.

GABALANSEERDE POSTUUR / *BALANCED POSTURE*



Die skouer, heup en hak kan met 'n vertikale lyn verbind word. Hierdie is die korrekte gebalanseerde postuur.

The shoulder, hip and heel can all be connected by one vertical line. This is the truly balanced posture.

4.1.1 Algemene Postuur/*General Posture*

- ✓ Daar moet gestreef word na die klassieke rystyl posisie wat gebaseer is op 'n vertikale lyn nl. die ruiter se ore, skouer, heupgewrig en hak moet so na as moontlik in 'n vertikale lyn wees.
- ✓ Die ruiter se voorarm en trens teuel moet 'n reguit lyn vorm.
- ✓ Die ruiter se hande, knieë en tone behoort byna 'n reguit lyn te vorm.
- ✓ Die ruiter se kop moet reguit vorentoe wys met die ken in 'n normale posisie sonder om die ken te laat sak of uit te stoot. Die ruiter kyk dus tussen die perd se ore deur.
- ✓ Die ruiter se nek en rug moet reguit wees en die skouers terug en vierkantig. Skouers moet dus nie vorentoe sak nie
- ✓ Die bo-arms en elmboë moet gemaklik teen die sye rus, in 'n vertikale lyn, om die natuurlike balans van die klassieke rystyl te behou.
- ✓ Polse moet sag en elasties wees met duime na bo gedraai.
- ✓ Stiegrieme moet nie te lank of te kort wees nie en die ruiter se bal van sy voet moet gemaklik in die stiebeuels rus met hakke af en tone in.
- ✓ Die korrekte posisie in die saal verander die swaartepunt na agter sodat die perd lig in die ruiter se hande is.
- ✓ Die perd en ruiter moet 'n eenheid vorm.
- ✓ Die ruiter se houding moet trots en ontspanne wees wat gemak, entoesiasme, self-vertroue en plesier weerspieël.

- ✓ *Strive for the classical riding position which is based on a vertical line i.e. where the rider's ear, shoulder, pelvis and heel must form, as close as possible, a vertical line.*
- ✓ *The rider's fore-arm and snaffle bridle must form a straight line.*
- ✓ *The rider's hands, knees and toes should almost form a straight line.*
- ✓ *The riders head must be straight forward with the chin in a normal position without dropping or poking the chin out. The rider must thus look between the horses ears.*
- ✓ *The rider's neck and back must be straight and shoulders must be back and square. Shoulders should not slouch forward.*
- ✓ *The upper arms and elbows must rest comfortably by the side in a vertical line to ensure the natural balance of classical riding.*

- ✓ *Wrists must be soft and flexible with thumbs turned upwards.*
- ✓ *Stirrup leathers must not be too long or too short and the rider's ball of the foot must rest comfortably in the stirrups with heels down and the toes in.*
- ✓ *The correct position in the saddle, move the point of gravity backwards so that the horse is light in the rider's hands.*
- ✓ *The horse and rider must form a unit.*
- ✓ *The rider's demeanour must be proud and relaxed to reflect comfort, enthusiasm, confidence and pleasure.*

4.1.2 Stop / *Halt*

- ✓ Ruiter moet stil en regop sit.
- ✓ Die ruiter se hande word immobiel terwyl die sitvlak en bene die perd se agterkwart in die halt in dryf.
- ✓ Daar mag nie opsigtelik aan die teuels getrek word nie.
- ✓ Die perd moet op een plek stil staan totdat die ruiter die volgende bevel gee.

- ✓ *Rider must be still and sit up straight.*
- ✓ *The rider's hands becomes immobile while the seat and legs drive the hind-quarters of the horse into the halt.*
- ✓ *Reins must not be pulled on conspicuously.*
- ✓ *The horse must be immobile and wait for the next command from the rider.*

4.1.3 Stap/*Walk*

- ✓ Die ruiter beweeg in ritme saam met die perd met 'n stil bo-lyf en met heupe gelyk.
- ✓ Hande moet sag, stil dog ferm wees.
- ✓ Die ruiter se bene en sitvlak moet die agterkwart beset
- ✓ Die ruiter se bene behoort die perd ritmies en alternatiewelik aan te moedig om die treë lank en kragtig te hou.
- ✓ Die perd moet "tussen die ruiter se hande en bene wees".

- ✓ *The rider moves in rhythm with the horse with a quiet torso and even hips.*
- ✓ *Hands must be soft and still yet firm.*
- ✓ *The rider's legs and seat must engage the hind quarters.*
- ✓ *The encouragement of the rider's legs in a rhythmic and alternative manner should keep the horse's strides long and powerful.*
- ✓ *The horse must be between the rider's hands and legs.*

4.1.4 Draf / *Trot*

- ✓ Die ruiter moet saam met die perd beweeg en nie agterbly nie.
- ✓ Die ruiter moet op beide diagonale kan draf en wel so dat daar altyd saam met die buitebeen op en af beweeg word. Selfs wanneer daar van rigting verander word moet die verandering korrek uitgevoer word.
- ✓ Die ruiter moet so laag as moontlik uit die saal kom sonder om 'n dubbel bons te maak.
- ✓ Die sitdraf mag in enige klas gevra word maar word meer dikwels gevra in 'n Ruiterkuns klas of dit mag gebruik word in 'n individuele toets.
- ✓ Wanneer die ruiter sitdraf moet 'n eenheid gevorm word met die perd d.w.s die ruiter beweeg asof hy/sy aan die saal vassit. Om dit reg te kry moet die ruiter se liggaam soepel dog ferm wees. Die basiese posisie bly onveranderd. 'n Verandering van die korrekte posisie is gewoonlik 'n aanduiding van spanning by die perd, ruiter of albei.
- ✓ Tydens die verlengde draf behoort die ruiter effens hoër uit die saal te kom sodat die perd se treë kan verleng.

- ✓ *The rider must move with the horse and must not stay behind.*

- ✓ *The rider must be able to trot on both diagonals always rising on the outside leg. A change in direction must be executed correctly.*
- ✓ *Rider must rise as low as possible out of the saddle without a double bounce.*
- ✓ *The sitting trot may be asked for in any class but are more likely to be asked in a Rider class or it may be used in the individual test.*
- ✓ *During a sitting trot the rider and horse must become a unit viz. the rider must move as though stuck to the saddle. To achieve this, the rider's body must be supple yet firm. The basic seat must not change and a change of the correct seat will indicate tension in the horse, rider or both.*
- ✓ *During the extended trot the rider should rise a little higher to enable the horse to lengthen the strides.*

4.1.5 Galop/*Canter*

- ✓ Die ruiter moet met elegansie en in ritme saam met die perd beweeg en nie uit die saal wip nie.
- ✓ Die ruiter moet met die sitvlak en bene die agterkwart goed beset en die perd vorentoe.
- ✓ Die ruiter moet die klassieke rystyl behou deur regop te sit, oë vorentoe, elmboë teen die sye en stil hande.
- ✓ Tydens die transisie (verandering) na die galop, moet die ruiter se posisie onveranderd bly en die perd moet reguit en in balans gehou word. Die galop bevel moet byna ongesiens geskied. 'n Ruiter wat afkyk of die perd met die korrekte been lei, of die perd van balans gooi om met die regte been te lei, is onkundig en dit kan tot diskriminasie lei.

- ✓ *The rider must move elegantly and in rhythm with the horse and must not bounce out of the saddle.*
- ✓ *The rider must engage the hind quarters well and drive the horse forward with the seat and legs.*
- ✓ *The rider must maintain the classical riding style through sitting up straight, eyes forward, elbows against sides and still hands.*
- ✓ *During the transition to the canter the rider must maintain the position and the horse must be kept straight and balanced. The aid to canter must be executed almost invisibly. A rider, looking down to see if the horse is on the correct lead or throwing the horse off balance to force the correct lead is ignorant and will lead to discrimination.*

5 ALGEMENE BEGINSELS / *GENERAL PRINCIPLES*

- Die Universele drie-gang skou ry-klasse word beoordeel volgens SASA reëls en prosedures.
- Die volgende kriteria moet deeglik in ag geneem word tydens die beoordeling van die Universele drie-gang klasse:
- Rasstandaard (Verwys na volledige Handleiding)
- Bouvorm (Verwys na volledige Handleiding)
- Algemene gesondheid van die perd.
- Kondisie en versorging.
- Sprankel en lewenslus.
- Stamina – die vermoë van die perd om te volhard in al die gange.
- Die perd moet fiks wees en oor reserwe energie beskik na die vertoning.
- Asemhaling moet normaal wees sonder enige roggel geluide of hoes.
- Korrekte skoling en uitvoer van bevele.
- Geaardheid en maniere.
- Gehoorsaamheid.
- Gewilligheid.
- Soepelheid
  - Stywe perde se balans en ritme word versteur en die perd val in om 'n draai en spoor nie.

- Ritme, Impulsie en Balans (RIB)
  - **Ritme** is die tempo waarteen gery word in alle gange en dit moet altyd dieselfde bly.
  - **Impulsie** is die dryfkrag en veerkrag asook die lengte van treë wat sorg dat die perd genoeg grond dek.
  - **Balans** is die vermoë van die perd om die gewig en dryfkrag na die agterkwart te verplaas sodat die perd lig in die voorhand is. Die perd moet homself kan dra en nie in die ruiter se hande hang nie. Dit is ook die vermoë van die perd om reguit vorentoe te beweeg en te spoor. 'n Ongebalanseerde perd word lank en uitgerek. Wanneer die ruiter sy polse en elmboë in een posisie sluit kan dit ook die natuurlike balans van die perd versteur.
  - × Enige mankheid, swelling, beenvergroeiings, rou wonde en bloed sal teen gediskrimineer word of sal lei tot eliminasie.

- *The Universal three gaited show riding classes will be judged according to SAEA rules and procedures.*
- *The following criteria must be taken into serious consideration during the judging of the Universal three gaited classes:*
- *Breed Standard (Refer to complete Manual)*
- *Conformation (Refer to complete Manual)*
- *General health of the horse.*
- *Condition and care.*
- *Sparkle and spirit.*
- *Stamina - the ability of the horse to persevere through all gaits.*
- *The horse must be fit and have reserve energy left after the show.*
- *Breathing must be normal without any roaring or coughing.*
- Correct schooling and execution of commands.
- *Temperament and manners.*
- *Obedience.*
- *Willingness.*
- *Suppleness*
  – Stiff horses loose balance and rhythm and fall in around a corner and do not track up.
- *Rhythm, Impulsion and Balance (RIB)*
  - ***Rhythm** is the pace at which all gaits must be ridden and it must always stay the same.*
  - ***Impulsion** is the strength and elasticity as well as the length of stride which enable the horse to cover enough ground.*
  - ***Balance** is the ability of the horse to distribute its weight and drive to the hindquarters enabling the horse to become light on the forehand. The horse must carry itself and not hang in the riders hands. It is also the ability of the horse to move straight forward on track. An unbalanced horse becomes long and strung-out. Locking wrists and elbows into one position disturbs the natural balance of the horse.*
  - × *Unsoundness, swellings, bone deformities, raw wounds and blood will be discriminated against or may lead to elimination.*

5. ALGEMENE BEOORDELAARSKRITERIA / GENERAL *JUDGING CRITERIA*

1	Konformasie /*Conformation*
2	Vryheid van gebreke / *Soundness*
3	Beweging / *Movement*
4	Styl en maniere/ *Style and manners*
5	Tipe /*Type*
6	Kwaliteit / *Quality*
7	Ryvermoë / *Rideability*
8	Skooling /*Schooling*

Notas / Notes

- Alleenlik SASA gekwalifiseerde Ry Beoordelaars (Riding Judge) sal toegelaat word om perde te ry indien nodig geag word deur die Skou organiseerders
- Merries se vroulikheid word in ag geneem
- Hingste se manlike kragtigheid word in ag geneem

- Only SASA qualified Riding Judges will be allowed to ride the horses when deemed necessary by the Show organizers
- Mares' feminity are taken into account
- Stallions' robust manliness are taken into account.

5.1 Algemene Beoordelaarsprosedures / *General Judging Procedures*

1	Gaan arena binne en sirkel kloksgewys op 'n stap *Enter arena in a clockwise direction and proceed at a walk*
2	Op bevel, stap, draf, galop, verander rigting deur die draf oor die diagonaal en gaan voort op 'n galop; *On command, walk, trot, canter changing rein through the trot and proceed at a canter*
3	Op bevel, stap. Beoordelaar roep perde in, in orde van voorkeur om op te lyn; *On command walk. Judge call horses in, in order of preferance to line up*
4	**Individuele vertoning ***Individual show*
5	Volgens die diskresie van die Beoordeelaar, mag perde wat nie in aanmerking kom vir 'n plasing nie, gevra word om die arena te verlaat; *The judge, at his/her discretion may ask horses who are not in contention to leave the arena;*
6	*Indien vereis, mag die beoordeelaar volgens sy/haar diskresie, die perde ry wat in aanmerking is, kinder klasse uitgesluit; **If required, the judge, at his/her discretion, will ride the horses in contention, except for children's horses*
7	Konformasie word ge-evalueer (Volgens die diskresie van die beoordelaar en afhangende van toegelate tyd en aantal perde in die klas hoef perde nie afgesaal te word nie); *Conformation evaluation (At the discretion of the judge and depending on time allowed and count of horses in the class, horses in contention need not strip);*
8	Op bevel, sirkel in 'n stap; *On command, circle at a walk*
9	Beoordelaar/ Aankondiger roep perde in volgens plasings, van links na regs. *Judge/Announcer call horses in according to placings*

5.1.2 Individuele toets: Algemene komponente / *Individual show: General components*

1	Stap / *Walk*
2	Draf / Trot
3	Verlengde draf / *Extended canter*
4	Galop met 'n verandering van rigting / *Canter with a change of rein*
5	Verlengde galop / *Extended Canter*
6	Jaaggalop (Jagperd klasse) / *Gallop (Hunter classes)*
7	Halt & staan / *Halt & stand*
8	'n Paar tree tru mag vereis word / *Rein back may be required*
9	Ry met een hand / *Ride with one hand*
10	Ry lang mekaar in groepe (sekere klasse) / *Park ride (selected classes)*

5.2 BEOORDELING VAN SKOU JAGPERD KLASSE / *JUDGING OF SHOW HUNTER CLASSES*

5.2.1 Skou jagperd: beoordelingskriteria / *Show Hunter: judging criteria*

1	Konformasie / Conformation
2	Vryheid van gebreke / Soundness
3	Beweging / Movement
4	Styl en / Style & manners
5	Tipe / Type
6	Kwaliteit / Quality
7	Ryvermoë / Rideability
8	*Jaaggalop vermoë / Ability to gallop*
9	Skooling / Schooling

NOTAS / *NOTES*

- Jaaggalop word individueel vertoon
- Jaaggalop mag met 'n "flying change" vertoon word

- *The gallop will be shown individually*
- *At the gallop, a flying change of leg may be shown*

5.2.2 Skou Jagperd: Beoordelingsprosedures / *Show Hunter: Judging procedures*

1	Gaan arena binne en sirkel kloksgewys op 'n stap; *Enter arena in a clockwise direction and proceed at a walk;*
2	Op bevel, stap, draf, galop, verander rigting deur die draf oor die diagonaal en gaan voort op 'n galop; *On command, walk, trot, canter changing rein through the trot and proceed at a canter;*
3	Op bevel stap en vorm 'n klein sirkel of ry in die middel van die arena (diskresie van die beoordelaar); *On command walk and form a small circle or line up in the middle of the arena (discretion of the judge);*
4	Op bevel, Jaaggalop individueel en gaan terug na sirkel of ry; *On command, gallop individually and return to circle or line;*
5	Op bevel, stap 'n groot sirkel / On command, walk a big circle;
6	Beoordelaar roep perde in, in orde van voorkeur van links na regs; *Judge calls horses in, in order of preferance to line up;*
7	Volgens die diskresie van die Beoordeelaar, mag perde wat nie in aanmerking kom vir 'n plasing nie, gevra word om die arena te verlaat; *The judge, at his/her discretion may ask horses who are not in contention to leave the arena;*
8	**Individuele vertoning ; ***Individual show;*
6	*Indien vereis, mag die beoordeelaar volgens sy/haar diskresie, die perde ry wat in aanmerking is, kinder klasse uitgesluit; **If required, the judge, at his/her discretion, may ride the horses in contention, except children's horses*
8	Konformasie word ge-evalueer (Volgens die diskresie van die beoordelaar en afhangende van toegelate tyd en aantal perde in die klas hoef perde nie afgesaal te word nie); *Conformation evaluation (At the discretion of the judge and depending on time allowed and count of horses in the class, horses in contention need not strip);*
9	Op bevel, sirkel in die stap / On command, circle at a walk;
10	Beoordelaar/ Aankondiger roep perde in volgens plasings, van links na regs. *Judge/Announcer call horses in according to placings.*

5.2.3 Skou Jagperd: Individuele toets / *Show Hunter: Individual show*

1	Stap / *Walk*
2	Draf / *Trot*
3	Galop met 'n verandering van rigting/ *Canter with a change of rein*
4	Jaaggalop / Gallop
5	Halt & staan / Halt & stand
6	Tru / Rein back

5.3 DAMES- & MANS RYPERD KLASSE / *LADIES' & GENTLEMEN'S RIDING HORSE CLASSES*

5.3.1 Dames & Mans Ryperd: beoordelingskriteria / *Ladies' & Gentlemen's Horse: judging criteria*

1	Konformasie / Conformation
2	Vryheid van gebreke / *Soundness*
3	Beweging / *Movement*
4	Styl en maniere is van uiterste belang / *Style and manners are of utmost importance*
5	Tipe / *Type*
6	Kwaliteit / *Quality*
7	*Ryvermoë en gemak in die saal /* *Rideability and comfort in the saddle*
8(a)	Elegansie (Dames Ryperd)/ Elegance (Ladies Riding Horse)
8(b)	Spogperd en kragtig(Mans Ryperd) / *Swanky and robust (Gentleman's Riding Horse)*
9	Skoling is van uiterste belang / Schooling is of utmost importance

NOTAS / *NOTES*

Die volgende mag gevra word volgens die beoordelaar se diskresie:

- Draf en/of galop met teuels in een hand

The following may be asked according to the discretion of the judge:

- *Trot and/or canter with reins in one hand*

5.3.2 Dames- & Mans Ryperd: beoordelingsprosedure / *Ladies' & Gentlemen's: judging procedure*

1	Gaan arena binne en sirkel kloksgewys op 'n stap; *Enter arena in a clockwise direction and proceed at a walk;*
2	Op bevel, stap, draf, galop, verander rigting deur die draf oor die diagonaal en gaan voort op 'n galop; *On command, walk, trot, canter changing rein through the trot and proceed at a canter;*
3	Beoordelaar roep perde in, in orde van voorkeur van links na regs; *Judge calls horses in, in order of preferance to line up;*
4	**Individuele vertoning /***Individual show*
5	Volgens die diskresie van die Beoordeelaar, mag perde wat nie in aanmerking kom vir 'n plasing nie, gevra word om die arena te verlaat; *The judge, at his/her discretion, may ask horses who are not in contention to leave the arena;*
6	Konformasie word ge-evalueer (Volgens die diskresie van die beoordelaar en afhangende van toegelate tyd en aantal perde in die klas hoef perde nie afgesaal te word nie); *Conformation evaluation (At the discretion of the judge and depending on time allowed and count of horses in the class, horses in contention need not strip);*
7	Op bevel, sirkel in die stap / *On command, circle at a walk;*
8	Beoordelaar/ Aankondiger roep perde in volgens plasings, van links na regs. *Judge/Announcer call horses in according to placings.*

5.3.3 Dames- & Mans Ryperd: Individuele toetse / *Ladies & Gentlemen's Riding Horse: Individual shows*

1	Stap / Walk
2	Draf /Trot
3	Verlengde draf / Extended trot
4	Galop met 'n verandering van rigting /Canter with a change of rein
5	Verlengde galop / Extended canter
6	Halt & staan / *Halt & Stand*
7	n Paar tree tru /Rein back a couple of strides

5.4 UNIVERSELE NUWELING 3-GANG, UNIVERSELE RYPERD ONDER 5 JAAR (HINGS/MERRIE/REUN) *NOVICE 3-GAITED, UNIVERSAL RIDING HORSE UNDER 5 YEARS (STALLION/MARE/GELDING)*

5.4.1 Nuweling & onder 5 jaar: beoordelingskriteria / Novice & under 5 years: judging criteria

1	Konformasie Conformation
2	Vryheid van gebreke / Soundness
3	Beweging / Movement
4	Styl en maniere /Style and manners
5	Tipe / Tyoe
6	Kwaliteit / Quality
7	Ryvermoë / Rideability
8	Skoling / Schooling

NOTAS / *NOTES:*

- 'n Gestrekte draf en/of gestrekte galop mag volgens die standaard van die klas en gevolglike diskresie van die beoordelaar gevra word.
- An extended trot and/or canter may be asked according to the standard of the class and will be based upon the discretion of the judge.

5.4.2 Nuweling & Onder 5 jaar: beoordelingsprosedure / *Novice & Under 5 years: judging procedures*

1	Gaan arena binne en sirkel kloksgewys op 'n stap; *Enter arena in a clockwise direction and proceed at a walk*
2	Op bevel, stap, draf, galop, verander rigting deur die draf oor die diagonaal en gaan voort op 'n galop; *On command, walk, trot, canter changing rein through the trot and proceed at a canter*
3	Beoordelaar roep perde in, in orde van voorkeur van links na regs *Judge calls horses in, in order of preferance to line up*
4	**Individuele vertoning ***Individual show*
5	Volgens die diskresie van die Beoordeelaar, mag perde wat nie in aanmerking kom vir 'n plasing nie, gevra word om die arena te verlaat. *The judge, at his/her discretion, may ask horses who are not in contention to leave the arena.*

6	Konformasie word ge-evalueer (Volgens die diskresie van die beoordelaar en afhangende van toegelate tyd en aantal perde in die klas hoef perde nie afgesaal te word nie) *Conformation evaluation (At the discretion of the judge and depending on time allowed and count of horses in the class, horses in contention need not strip)*
7	Op bevel, sirkel in die stap. *On command, circle at a walk*.
8	Beoordelaar/ Aankondiger roep perde in volgens plasings, van links na regs. *Judge/Announcer call horses in according to placings, left to right.*

5.4.3 Nuweling- & onder 5 jaar: individuele toetse / *Novice & under 5 years: individual shows*

1	Stap / *Walk*
2	Draf / Trot
3	Verlengde draf / *Extended canter*
4	Galop met 'n verandering van rigting / *Canter with a change of rein*
5	Verlengde galop / *Extended Canter*
6	Halt & staan / *Halt & stand*
7	'n Paar tree tru mag vereis word / *Rein back may be required*

5.5 UNIVERSELE PLESIERPERD / *UNIVERSAL PLEASURE HORSE*

5.5.1 Plesierperd: beoordelingskriteria / *Pleasure Horse: judging criteria*

1	Konformasie *Conformation*
2	Vryheid van gebreke (Soundness) *Soundness*
3	Beweging *Movement*
4	Styl en maniere *Style and manners*
5	Tipe Type
6	Kwaliteit *Quality*
7	Ryvermoë en gemak is van uiterste belang *Rideability and comfort is of utmost importance*
8	Gewilligheid *Willingness*
9	Veelsydigheid *All-rounder*

NOTAS / *NOTES*

Moontlike versoeke: van die beoordelaar:

- Stap / draf / galop: teuels in een hand
- Stap / draf / galop: op 'n lang teuel
- Langs mekaar in groepe ry
- Saamgevatte / Jaaggalop
- Af- & opklim
- In-hand lei met opgetrekte stiebeuels
- Tru
- Stilstaan

Possible requirements form the judge:

- *Walk / trot / canter: reins in one hand*
- *Walk / trot /canter: on a long rein*
- *Park ride (riding next to each other / groups)*
- *Collected canter / Gallop*
- *Dismount & remount*
- *In-hand lead with stirrups pulled up*
- *Rein back*

5.5.2 Plesierperd: beoordelingsprosedure / *Pleasure Horse: judging procedures*

1	Gaan arena binne en sirkel kloksgewys op 'n stap; *Enter arena in a clockwise direction and proceed at a walk*
2	Op bevel, stap, draf, galop, verander rigting deur die draf oor die diagonaal en gaan voort op 'n galop; *On command, walk, trot, canter changing rein through the trot and proceed at a canter*
3	Op bevel, sal die beoordelaar enige ander vereistes volgens sy/haar diskessie bepaal *On command, the judge will determine any other requirements according to his/her discretion*
4	Beoordelaar roep perde in, in orde van voorkeur van links na regs *Judge calls horses in, in order of preferance to line up*
5	**Individuele vertoning ***Individual show*
6	Volgens die diskresie van die Beoordeelaar, mag perde wat nie in aanmerking kom vir 'n plasing nie, gevra word om die arena te verlaat. *The judge, at his/her discretion, may ask horses who are not in contention to leave the arena*
7	*Indien vereis, mag die beoordeelaar volgens sy/haar diskresie, die perde ry wat in aanmerking is, kinder klasse **uitgesluit*** **If required, the judge, at his/her discretion, may ride the horses in contention, **except** children's horses*
8	Konformasie word ge-evalueer (Volgens die diskresie van die beoordelaar en afhangende van toegelate tyd en aantal perde in die klas hoef perde nie afgesaal te word nie) *Conformation evaluation (At the discretion of the judge and depending on time allowed and count of horses in the class, horses in contention need not strip)*
9	Op bevel, sirkel in die stap. *On command, circle at a walk*
10	Beoordelaar/ Aankondiger roep perde in volgens plasings, van links na regs. *Judge/Announcer call horses in according to placings.*

5.5.3 Plesierperd: individuele toets / *Pleasure Horse: individual show*

1	Stap /*Walk*
2	Draf /*Trot*
3	Verlengde draf / *Extended canter*
4	Galop met 'n verandering van rigting/ *Canter with a change or rein*
5	Verlengde gallop/ *Extended canter*
6	Jaaggalop/ *Gallop*
7	Halt en staan/ *Halt and stand*
8	Ry met een hand / Ride with one hand
9	Ry in pare of groepe / Parkride
10	'n Paar tree agteruit stap/ *Rein back a couple of strides*

5.6 UNIVERSELE 3 GANG KAMPIOENSKAP / UNIVERSAL *3 GAITED CHAMPIONSHIP*

5.6.1 Kampioenskap: beoordelingskriteria / *Championships: judging criteria*

1	Konformasie *Conformation*
2	Vryheid van gebreke / *Soundness*
3	Beweging / *Movement*
4	Styl & maniere / *Style & manners*
5	Tipe / *Type*
6	Kwaliteit / *Quality*
7	Ryvermoë / *Rideability*
8	Skoling / *Schooling*

NOTAS / *NOTES*

- Dit word sterk aanbebveel dat 'n vertoner die individuele vertoning demonstreer op 'n soortgelyke manier soos in die kwalifiserende klas gedoen was.
  It is highly recommended that a competitor demonstrates the individual show in a similar way as the class in which the horse qualified for the championship.
- Die Kampioenskap klas sal soos 'n nuwe klas beoordeel word.
  The Championship class will be judged as a new class.
- As 'n vertoner 2 perde kwalifiseer vir dieselfde Kampioenskap mag hy/sy 'n plaasvervanger ruiter, in dieselfde ouderdomsgroep as die oorspronklike ruiter gebruik.
  When a competitor qualifies 2 horses for the same Championship he/she may make use of a substitute rider of the same agegroup as the original rider.
- Die individuele toets moet gery word deur die ruiter wat die perd oorspronklik gekwalifiseer het.
  The individual test must be ridden by the original rider who qualified the horse.

5.7.2 Kampioenskap: beoordelingsprosedures:/ Championship: *judging procedures*

1	Gaan arena binne en sirkel kloksgewys op 'n stap; *Enter arena in a clockwise direction and proceed at a walk*
2	Op bevel, stap, draf, galop, verander rigting deur die draf oor die diagonaal en gaan voort op 'n galop; *On command, walk, trot, canter changing rein through the trot and proceed at a canter*
3	Op bevel, sal die beoordelaar enige ander vereistes volgens sy/haar diskessie bepaal *On command, the judge will determine any other requirements according to his/her discretion*
4	Beoordelaar roep perde in, in orde van voorkeur van links na regs *Judge calls horses in, in order of preferance to line up*
5	**Individuele vertoning ***Individual show*
6	Volgens die diskresie van die Beoordeelaar, mag perde wat nie in aanmerking kom vir 'n plasing nie, gevra word om die arena te verlaat. *The judge, at his/her discretion, may ask horses who are not in contention to leave the arena*
7	*Indien vereis, mag die beoordeelaar volgens sy/haar diskresie, die perde ry wat in aanmerking is, kinder klasse **uitgesluit*** **If required, the judge, at his/her discretion, may ride the horses in contention, **except** children's horses*

8	Konformasie word ge-evalueer (Volgens die diskresie van die beoordelaar en afhangende van toegelate tyd en aantal perde in die klas hoef perde nie afgesaal te word nie) *Conformation evaluation (At the discretion of the judge and depending on time allowed and count of horses in the class, horses in contention need not strip)*
9	Op bevel, sirkel in die stap. *On command, circle at a walk*
10	Beoordelaar/ Aankondiger roep perde in volgens plasings, van links na regs. *Judge/Announcer call horses in according to placings*

5.6.3 Kampioenskap: individuele toetse / *Championship: individual shows*

1	Stap / *Walk*
2	Draf /*Trot*
3	Verlengde draf / *Extended trot*
4	Galop met 'n verandering van rigting / *Canter with a change of rein*
5	Verlengde gallop / *Extended canter*
6	'n Paar tree tru / *Rein back a couple of strides*
7	Jaaggalop / *Gallop*
8	Saamgevatte gallop / *Collected canter*
9	Stap, draf en/of galop met teuels in een hand *Walk, trot and/or canter with reins in one hand*
10	Draf en/of galop op 'n lang teuel *Walk, trot and or canter on a long rein*